‘BLACK MASS’

WARNER BROS. HAS ANNOUNCED THE STAR-STUDDED CAST FOR THE WHITEY BULGER MOVIE, DUE IN 2015. PAGE 02

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Boston Calling has Magnetic powers

PAGE 08

And ‘The Tempest’ has magic powers

PAGE 10

Stolen Gardner artwork spied

PAGE 04

‘COMPLETELY JACKED’

X-man. Hugh Jackman gets ripped for his part in “Days of Future Past,” but his physique can make it difficult to do other roles. **Wolfman Jack.** The actor discusses why he liked being able to portray his character in the 1970s. PAGE 06

1

NEWS

Today's tweet

"Packing like mad for Cape Cod, Nantucket, Martha's Vineyard! Sundresses, even if it's not mad hot. We are going to chhhiiiiillll and love it!!"

@IsobellaJade, who was getting ready for a Memorial Day weekend getaway

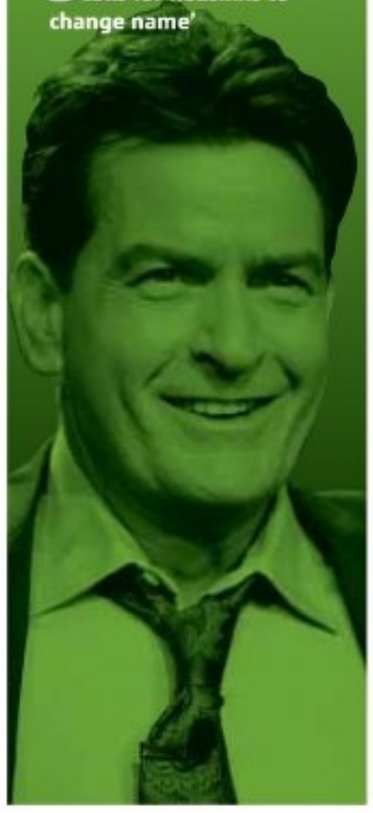
Top 3

What's trending online at Metro.us

1 'Charlie Sheen to Rihanna: How dare you reject my girlfriend, you idiot'

2 'VIDEO: Man uses his hair to replace strings on violin'

3 'Half of the Senate calls for Redskins to change name'



Personal protection

Pols: No ID needed for pepper spray

The Massachusetts House and Senate are now both on record unanimously supporting access to pepper spray without the need of a firearm identification card.

The Senate on Thursday voted 39-0 in favor of a Sen. Richard Ross budget amendment that would allow people to buy and carry the protective spray without the FID card.

The House previously passed its own pepper spray bill, attaching it April 8 to a bill aimed at combating domestic violence. SHNS

Suspended

Hub police officer accused of stalking woman

A veteran Boston police officer was suspended after he allegedly stalked a woman after a traffic stop.

Sgt. Joel McCarthy, a 19-year veteran, was suspended for four months for conduct unbecoming of a police officer, according to WHDH.

McCarthy allegedly left his patrol area and followed the woman home after pulling her over in Roxbury earlier this year after she ran a red light. He is also accused of looking up her address and then going to her home. METRO

Identity sought

Cops: Thief grabs $400 in Red Bull

Police in Peabody are looking for a thief that must have really needed an energy boost.

Police are asking for the public's help identifying a man who allegedly stole more than $400 worth of Red Bull from a Hannaford grocery store on Monday. Peabody police recently posted surveillance camera images of the man online in an attempt to identify him.

He was wearing a jacket with the word "coach" on one side and "Danvers baseball" on the other. Anyone with information can call 978-538-6324. METRO

Johnny Depp, as James "Whitey" Bulger, waves to fans as he leaves the Cambridge filming location recently. / NICOLAUS CZARNECKI, METRO

CATHERINE GREIG, LEFT, WILL BE PLAYED BY SIENNA MILLER

ADAM SCOTT WILL PLAY ROBERT FITZPATRICK

BENEDICT CUMBERBATCH IS CAST AS BILLY BULGER

Scott, Miller join cast of 'Black Mass' film

Movie filming. Johnny Depp has already been spotted in Cambridge where he is filming scenes for the drama.

The star-studded cast list for the James "Whitey" Bulger-based movie currently filming in the Boston area is growing.

Warner Bros. Pictures confirmed on Wednesday that joining Johnny Depp, who is portraying murderous mob boss Bulger, will be fellow actors Adam Scott, Sienna Miller, Joel Edgerton, Benedict Cumberbatch, Jesse Plemons and Jeremy Strong. A statement from the movie company also said that the movie is so far untitled, but is based on the book "Black Mass."

While Depp has been spotted around Greater Boston in full Whitey garb, the other actors have yet to be as visible in the Hub as Depp has been.

Scott, recently of "Parks and Recreation," will play Robert Fitzpatrick, a former assistant special agent in charge of the Boston FBI office who has said he warned authorities about potential Bulger murder targets.

Miller will play Bulger's longtime girlfriend Catherine Greig, who was sentenced to eight years in prison after fleeing Boston with Bulger.

The company confirmed rumors that Cumberbatch will portray Bulger's brother and former state Senate president Billy Bulger.

Edgerton, who also appeared in "Zero Dark Thirty" and "The Great Gatsby," will play corrupt FBI agent John Connolly, who let Bulger slide for years as the two shared information.

As for Bulger's crew, "Breaking Bad" actor Plemons will portray Kevin Weeks and Rory Cochrane of "Argo" will play Stephen Flemmi.

Strong will play Josh Bond, who lived in Santa Monica and was a neighbor of Bulger and Greig's during their time on the run and until their arrest in 2011.

Bulger, the leader of the Winter Hill Gang, was sentenced to life in prison last year after being found guilty of multiple federal charges. He and his lawyers denied accusations that he was ever an informant.

"Black Mass: The True Story of an Unholy Alliance Between the FBI and the Irish Mob," is a book by Dick Lehr and Gerard O'Neill about the FBI's relationship with Bulger.

The movie is expected to be released late next year.

Plot line

Story focuses on relationship

A plot summary on the site IMDb states: "John Connolly and James 'Whitey' Bulger grew up together on the streets of South Boston. Decades later, in the late 1970s, they would meet again. By then, Connolly was a major figure in the FBI's Boston office and Whitey had become godfather of the Irish Mob. What happened between them — a dirty deal to trade secrets and take down Boston's Italian Mafia in the process — would spiral out of control, leading to murders, drug dealing, racketeering indictments, and, ultimately, to Bulger making the FBI's Ten Most Wanted List."

MICHAEL NAUGHTON
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Prosecutors want OK for Tsarnaev's alleged confession

Terror on trial. Investigators said the bombing suspect readily admitted his involvement as soon as they began questioning him.

The hospital confession of accused Boston Marathon bomber Dzhokhar Tsarnaev should be allowed at his upcoming trial despite him making it in the absence of a lawyer, prosecutors said in a court filing late Wednesday.

The statements were made in the hours following Tsarnaev's arrest, but before he had been informed of his rights to legal representation. Prosecutors said they should be admitted because the agents interviewing him believed there was still a risk to the public of further attacks.

Investigators did not believe Tsarnaev when he claimed he and his late brother Tamerlan were the only ones involved in the bombing.

"Agents continued to question Tsarnaev not to extract a confession, which they already had, but because of their reasonable belief that Tsarnaev was concealing information about impending attacks, accomplices and/or the existence of additional bombs," prosecutors said.

Prosecutors also released new details of a note Tsarnaev allegedly scrawled, in which he tried to explain his motivations: "Know you are fighting men who look into the barrel of your gun and see heaven, now how can you compete with that. We are promised victory and we will surely get it." REUTERS

Tsarnaev / FILE PHOTO

Magic unfolds at South Boston Waterfront

Cirque du Soleil raised its iconic blue and yellow Big Top at Marine Industrial Park to prep for a production of "Amaluna," which runs from May 29 through July 6. The tent stands more than 60 feet high and seats more than 2,600 people. / NICOLAUS CZARNECKI, METRO

Free ride

Man charged in assault on T driver

A passenger on an MBTA bus was arraigned this week on charges he attacked the driver, even after she allowed him to ride for free.

Prosecutors said Donnell Flattes, 23, on Sunday allegedly threw an alcoholic drink on the driver and grabbed her breast after she asked him to step behind the yellow line as the bus traveled on Talbot Avenue. He pleaded not guilty to multiple charges. METRO

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City Hall truck

'Chief Chats' to start in June

Starting in June, Boston residents will be able to air their grievances and ask questions to city leaders at Boston's City Hall To Go truck.

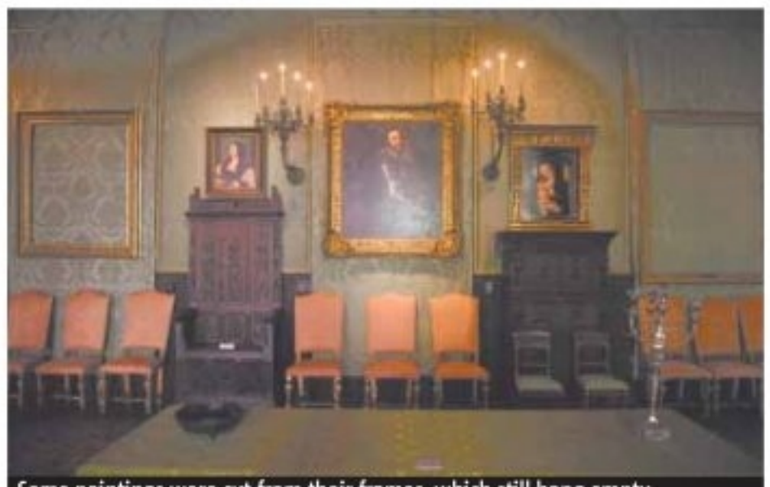
"Chief Chats," will kick off with Brian Swett, chief of Environment, Energy, & Open Space at the Bowdoin Street Health Center in Dorchester on June 13. Felix Arroyo, chief of Health and Human Services, will follow on June 21 in Hyde/Jackson Square in Jamaica Plain.

The repurposed 1985 bomb squad vehicle, which travels throughout the Hub, has gained national and international attention and inspired nearly 20 other cities to follow suit and further explore the mobile municipal program.

"These cities are also hoping to increase interactions between their residents and local government, and we've engaged in great dialogue around improving and refining the way we provide city services," said Danielle Valle Fitzgerald, the program's director.

MORGAN ROUSSEAU

The nation's first City Hall on wheels parked at City Hall Plaza. NICOLAUS CZARNECKI/METRO



Some paintings were cut from their frames, which still hang empty at the request of Isabella Stewart Gardner. / ISABELLA STEWART GARDNER MUSEUM

FBI: Stolen Gardner art was spotted

Investigation. Agents are chipping away at the infamous art heist.

The FBI has confirmed sightings of missing artwork that was taken from Boston's Isabella Stewart Gardner Museum 24 years ago.

FBI Special Agent Geoff Kelly, who is heading up the investigation into the theft of the 13 masterpieces valued at $500 million, told WFXT that the FBI confirmed sightings of the missing artwork from credible sources.

The artwork was stolen from the iconic Boston museum in 1990. Missing works include paintings by Rembrandt, Degas, Vermeer and Manet. The culprits — two men disguised as city police officers — made off with the pieces after tying up two night watchmen.

Kelly identified three persons of interest in the case, all with ties to organized crime: Carmello Merlino, Robert Guarente — both deceased — and Robert Gentile, who has denied any knowledge of the missing work.

The FBI launched a public campaign a little over a year ago to breathe new life into the lukewarm case. In an interview with Metro in August, Kelly said he believed the reason the works have remained hidden is that the thieves have not been able to unload them.

A $5 million reward, as well as immunity from the U.S. Attorney, has been offered.

MORGAN ROUSSEAU
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US House

Bill ending NSA bulk data collection clears

A bill to end the government's bulk collection of telephone records cleared the House of Representatives on Thursday.

The measure, which passed 303-121, would end the National Security Agency's practice of gathering in bulk information on calls made by millions of Americans and storing them for at least five years. It would instead leave such records in the custody of telephone companies and they could search those databases at the NSA's request.

The "USA Freedom Act" would allow the NSA to collect a person's phone records if investigators can convince the secret Foreign Intelligence Surveillance Court they have a reasonable suspicion the person was involved in terrorism. **REUTERS**

Ukraine election tensions.

Pro-Russian rebels clash with Ukrainian forces

A pro-Russian militant of the so-called "Eastern battalion" guards a checkpoint near the eastern Ukrainian city of Donetsk. / GETTY IMAGES

Ukraine said on Thursday its forces had rebuffed overnight attacks by armed pro-Russian separatists on an army checkpoint and a border crossing and called for an emergency session of the U.N. Security Council to discuss Moscow's role in the violence.

With tensions rising ahead of Sunday's presidential election in Ukraine, security sources said eight soldiers had been killed in fighting at the checkpoint, while some border guards were hurt when "dozens" of gunmen tried to enter Ukraine from Russia.

The election is meant to stabilize Ukraine after mass street protests toppled Moscow-backed president Viktor Yanukovich in February, but the separatists have vowed to prevent the poll going ahead in eastern towns where they have seized control. **REUTERS**

Xinjiang region

Biggest attack in years kills 31 in China

Explosives hurled from two vehicles that plowed into an open market in China's troubled Xinjiang region killed 31 people on Thursday, state media reported — the deadliest act of violence in the region in years.

China called the attack in the regional capital of Urumqi a "serious, violent terrorist incident" and domestic security chief Meng Jianzhu vowed to strengthen a crackdown on the "arrogance of terrorists." Ninety-four people were wounded.

China has blamed a series of knife and bomb attacks in recent months on separatist militants from Xinjiang, the traditional home of the ethnic Muslim Uighurs.

The vehicles rammed into shoppers in an open market, Xinhua news agency reported, citing witness reports. **REUTERS**

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ONE THING JACKMAN WOULD LIKE TO DO — OR AT LEAST DO MORE OF — IS ROMANTIC-COMEDIES. "I DID ONE, 'KATE & LEOPOLD,' A LONG TIME AGO. I'D LIKE TO DO THAT AGAIN," HE SAYS.
GETTY IMAGES

HUGH JACKMAN

"X-Men: Days of Future Past" is Hugh Jackman's sixth turn as Wolverine, unless you count his cameo in "X-Men: First Class."

ENJOYING IT MORE THAN EVER

Hugh Jackman has a Band-Aid on his nose. His doctor spied a bit of basal cell carcinoma on his nose and removed it. "It is a skin cancer, but if you're going to get it, it's the kind you want," Jackman says. It was found during a checkup after an earlier bout with the disease six months ago. It was bound to happen: "I grew up in Australia," he says. "I have English parents and English skin." It's changed everything for him. "I went down to Australia this summer. It's a whole different thing for me to actively try to stay out of the sun."

But he's supposed to be talking about super-strength, not sun safety. Jackman is in town to promote "X-Men: Days of Future Past," based on the beloved 1981 two-issue comic, which finds the Wolverine jumping to 1973 to alter a bleak dystopian future. It's Jackman's sixth time playing the easily riled mutant Logan, aka Wolverine (seventh if you count a cameo in "X-Men: First Class"). In person, Jackman is as far from his most famous screen incarnation as possible (which is to say, very approachable and talkative). And he's not tired of Wolverine, even after 14 years.

What is it like playing the same character for so many years?

I'm weirdly enjoying it more than ever. I think the movies are getting better, and the scripts are getting better. This one is based on the comic book, but it felt really organic in the way it celebrates the whole series. I love that it's part comic-book movie, part time-travel movie. It reminds me of "Back to the Future." And I'm the only one lucky enough to play both time periods, so I got to work with everyone.

Where do you see Logan going in the future? Any surprising directions?

My son just saw the movie. He loved it; he just turned 14. He said, "Dad, I've got an idea for the next one. I think he should not be in any fights at all. I think he should just be a gardener, and he's kind of cool but he's really at peace." And I said, "Now hang on: Good idea, but I think the Wolverine fans around the world want to see one little fight." He said, "No. I think we've seen enough. I think he should just be calm." [Laughs]

This was made soon after "The Wolverine," too.

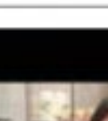
I did "Prisoners" in between. That [created] complications, because Denis [Villeneuve, the film's director] didn't want a neighborhood father — who was supposed to be kind of an everyman — being completely jacked. And I was training every morning while I was shooting that. I never really told them. They kept looking at me when food was being delivered every two hours — all these chicken breasts. They had the sense to not even ask me. But Denis did cover me up. If you notice, I'm always in long shirts. There were no T-shirts. I complained about it after awhile, but it's easier to stay in shape than to get into shape. That's an old Will Smith quote. And it's true.

See more at www.metro.us

Mellowing out

Logan's much more calm in this one, compared to "The Wolverine."

He's come to a certain place in himself, about his position, about his past, about who he is. It's more about the team now. ... I think it's been well-earned, and I think after "The Wolverine" it feels natural. He gets to play a mentor/diplomat/guide/wise old sage role that doesn't have him flying off the handle every five seconds. I've been around long enough to know that this is rare: to be able to play a character you love after all these years and still feel like it's relevant, and not just old hat.



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THE AMAZING SPIDER-MAN 2 (PG-13) 9:05, 3:40, 10:20. CC-Closed Captions;Digital Presentation

BACK TO THE FUTURE (PG) Sun 2:05. Digital Presentation

BELLE (PG) 12:10, 2:40, 5:10, 7:40, 10:10.C INDEPENDENT;Digital Presentation

BLENDED (PG-13) Fri and Sat 9:15, 10:00, 11:30, 1:00, 1:40, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00, 11:30. CC-Closed Captions;Digital Presentation; Sun 9:05-10:00-11:30-1:00-1:40-2:30-4:00-5:30-7:00-8:30-10:00-11:15. CC-Closed Captions;Digital Presentation

CHEF (R) 9:30, 11:20, 2:05, 5:00, 8:05, 10:50.C INDEPENDENT;Digital Presentation

GODZILLA (PG-13) 10:05, 1:10, 4:10, 7:15, 10:15. CC-Closed Captions;Digital Presentation

GODZILLA 3D (PG-13) Fri 9:15, 11:30, 12:15, 2:30, 3:15, 5:30, 6:15, 8:30, 9:15, 11:30, 12:10. CC-Closed Captions;RealD 3D; Sat 9:15-11:30-12:15-2:30-3:15-5:30-6:15-8:30-9:15-12:10. CC-Closed Captions;RealD 3D; Sun 9:15-11:30-12:15-2:30-3:15-5:30-6:15-8:30-9:15. CC-Closed Captions;RealD 3D

GODZILLA: AN IMAX 3D EXPERIENCE (PG-13) 10:40, 1:45, 4:45, 7:45, 10:45. IMAX;RealD 3D

THE GRAND BUDAPEST HOTEL (R) 4:30, 7:05, 9:40.C INDEPENDENT;CC-Closed Captions;Digital Presentation

MILLION DOLLAR ARM (PG) 10:10, 1:10, 4:10, 7:10, 10:05. CC-Closed Captions;Digital Presentation

NEIGHBORS (R) Fri and Sat 11:00, 12:05, 2:45, 5:15, 6:00, 8:00, 8:45, 10:30, 11:15, 12:10. CC-Closed Captions;Digital Presentation; Sun 11:00-11:45-5:15-6:00-8:00-8:45-10:30-11:15. CC-Closed Captions;Digital Presentation

THE OTHER WOMAN (PG-13) 11:45, 2:20, 5:05, 7:45, 10:20. Digital Presentation

RIO 2 (G) 10:05, 12:35, 3:30. CC-Closed Captions;Digital Presentation; 9:10. Digital Presentation

THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation

X-MEN: DAYS OF FUTURE PAST (PG-13) Fri and Sat 9:30, 12:45, 3:45, 6:15, 6:45, 9:30, 10:00, 12:00. CC-Closed Captions;Digital Presentation; Sun 9:30-12:45-3:45-6:15-6:45-9:30-10:00. CC-Closed Captions;Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) Fri and Sat 9:00, 10:00, 10:45, 11:15, 12:00, 1:15, 1:45, 2:15, 3:00, 4:15, 5:00, 5:40, 7:30, 8:15, 9:00, 10:45, 11:30. CC-Closed Captions;RealD 3D; Sun 9:00-10:00-10:45-11:15-12:00-1:15-1:45-2:15-3:00-4:15-5:00-5:40-7:30-8:15-9:00-10:45-11:15. CC-Closed Captions;RealD 3D

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BLENDED (PG-13) 10:00, 12:45, 4:00, 7:10, 10:25. CC/DVS-Closed Captions & Descriptive Video Service

CHEF (R) 10:00, 12:55, 3:50, 7:15, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

GODZILLA (PG-13) 9:35, 10:05, 12:25, 1:05, 3:25, 6:45, 7:25, 10:05. CC/DVS-Closed Captions & Descriptive Video Service

GODZILLA 3D (PG-13) 9:55, 12:45, 3:45, 4:05, 7:05, 10:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

KOCHADAIIYAAN 3D (TAMIL) (NR) 12:00, 3:10, 7:10, 10:40

MILLION DOLLAR ARM (PG) 12:05, 3:20, 6:35, 10:55. CC/DVS-Closed Captions & Descriptive Video Service

NEIGHBORS (R) 10:10, 12:40, 3:30, 6:55, 10:55. CC/DVS-Closed Captions & Descriptive Video Service

X-MEN: DAYS OF FUTURE PAST (PG-13) 9:50, 11:50, 12:50, 4:20, 6:40, 7:40, 9:50. CC/DVS-Closed Captions & Descriptive Video Service; 3:40-10:30. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 12:10, 3:15, 4:00, 7:20, 10:10, 10:50. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; 9:30-12:30-7:00. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX

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JERUSALEM (NR) Fri 1:00, 9:00; Sat 10:00-7:00.; Sun 10:00.

JOURNEY TO THE SOUTH PACIFIC (G) Fri 4:00, 7:00; Sat 12:00-3:00-6:00-9:00.; Sun 12:00-3:00.

PANDAS: THE JOURNEY HOME (NR) Fri 12:00, 2:00, 5:00, 8:00; Sat 11:00-2:00-5:00-8:00.; Sun 11:00-2:00-5:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre

617-734-2500

290 Harvard St., Brookline

BELLE (PG) Fri and Sat 11:30, 2:00, 4:30, 6:45, 9:15; Sun 11:30-4:30-6:45-9:15.

FADING GIGOLO (R) 11:45, 2:15, 4:45, 7:00, 9:15

THE GRAND BUDAPEST HOTEL (R) 12:00, 2:30, 5:00, 7:15, 9:30

THE IMMIGRANT (R) 11:00, 1:45, 4:15, 7:00, 9:45

NOSFERATU THE VAMPYRE (PG) Fri and Sat 12:00

SIMONS IMAX THEATRE | New England Aquarium Protecting the blue planet

Simons IMAX Theatre at the New England Aquarium

617-973-5206

Central Wharf

GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00; Sat and Sun 11:00-2:00-6:00.

ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 10:00, 1:00, 4:00

JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00

LANDMARK KENDALL SQUARE CINEMA

617-621-1202

1 Kendall Square, Cambridge

BACK TO THE FUTURE (PG) Fri and Sat 11:55

BELLE (PG) Fri and Sat 11:05, 1:45, 4:30, 6:55, 9:20, 11:40; Sun 11:05-1:45-4:30-6:55-9:20.

CHEF (R) Fri and Sat 11:00, 1:40, 4:25, 7:00, 9:45; Sun 11:00-1:40-4:25-7:00-9:35.

COLD IN JULY (NR) 11:05, 1:35, 4:05, 6:55, 9:40

FADING GIGOLO (R) 1:55, 7:15

FED UP (PG) 11:30, 1:55, 4:10, 6:45, 9:15

GOD'S POCKET (R) 4:25, 9:15

THE GRAND BUDAPEST HOTEL (R) Fri and Sat 11:05, 1:30, 4:00, 7:05, 9:30, 11:50; Sun 11:05-1:30-4:00-7:05-9:30.

THE IMMIGRANT (R) 11:00, 1:45, 4:25, 7:10, 9:50

THE LUNCHBOX (DABBA) (PG) Fri and Sat 11:10, 1:50, 6:50, 11:25; Sun 11:10-1:50-6:50.

PALO ALTO (R) Fri and Sat 11:15, 4:20, 9:35, 11:55; Sun 11:15-4:20-9:35.

TEENAGE (NR) Fri and Sat 11:25, 1:25, 4:15, 7:20, 9:25, 11:30; Sun 11:25-1:25-4:15-7:20-9:25.

amc ENTERTAINMENT

Loews Liberty Tree Mall 20

888-AMC-4FUN

Exit 24 (Endicott St.) off Rt. 128

THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 10:15, 4:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE AMAZING SPIDER-MAN 2 (PG-13) 1:30, 8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

BLENDED (PG-13) 10:30, 11:30, 1:30, 2:30, 4:15, 5:30, 7:15, 8:30, 9:30, 10:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:45, 3:30, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DIVERGENT (PG-13) 12:25, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GODZILLA (PG-13) 6:00. Digital Presentation; 11:45-2:45-8:30-10:00-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GODZILLA 3D (PG-13) 11:00, 12:15, 2:00, 3:30, 5:00, 6:30, 8:00, 9:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

GODZILLA: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. IMAX;RealD 3D

THE GRAND BUDAPEST HOTEL (R) 10:00, 3:45.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

HEAVEN IS FOR REAL (PG) 6:30, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LEGENDS OF OZ: DOROTHY'S RETURN (PG) 12:15, 4:45, 11:00. CC-Closed Captions;Digital Presentation

LEGENDS OF OZ: DOROTHY'S RETURN 3D (PG) 10:00, 2:30, 7:00. RealD 3D

LOCKE (R) 11:00, 1:15.C INDEPENDENT;Digital Presentation

MOMS' NIGHT OUT (PG) 6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

NEIGHBORS (R) 3:15. Digital Presentation; 11:15-2:00-4:30-5:45-7:15-8:15-9:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE RAILWAY MAN (R) 11:05, 1:45, 4:20, 6:55, 11:15.C INDEPENDENT;Digital Presentation

RIO 2 (G) 10:30, 1:00, 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

X-MEN: DAYS OF FUTURE PAST (PG-13) 11:15, 12:45, 2:15, 4:00, 5:30, 6:15, 8:45, 10:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 12:15, 9:15. RealD 3D; 10:00-10:45-11:45-1:15-1:45-3:00-3:30-4:30-5:00-7:00-7:30-8:15-9:45-10:45-11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

amc ENTERTAINMENT

Framingham 16

888-AMC-4FUN

22 Flutie Pass

THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 3:00, 9:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE AMAZING SPIDER-MAN 2 (PG-13) 11:35, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

BACK TO THE FUTURE (PG) Sun 2:00. Digital Presentation

BELLE (PG) Fri and Sat 11:20, 2:00, 4:45, 7:40, 10:20.C INDEPENDENT;Digital Presentation; Sun 11:20-4:45-7:40-10:20.C INDEPENDENT;Digital Presentation

BLENDED (PG-13) 10:20, 1:20, 4:20, 7:20, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 9:45, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CHEF (R) 10:40, 1:40, 4:40, 7:45, 10:45.C INDEPENDENT;Digital Presentation

GODZILLA (PG-13) Fri and Sat 10:45, 11:45, 1:50, 2:50, 4:50, 6:00, 8:00, 9:00, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-11:45-1:50-2:50-4:50-6:00-8:00-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GODZILLA 3D (PG-13) 9:45, 12:45, 3:50, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE GRAND BUDAPEST HOTEL (R) 12:45, 6:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

HEAVEN IS FOR REAL (PG) 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

MILLION DOLLAR ARM (PG) 10:10, 1:10, 4:10, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

NEIGHBORS (R) 11:50, 2:30, 5:10, 7:50, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE OTHER WOMAN (PG-13) Fri and Sat 11:40, 2:35, 5:15, 8:10, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:35-5:15-8:00-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

RIO 2 (G) 10:25, 1:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

X-MEN: DAYS OF FUTURE PAST (PG-13) 11:30, 1:45, 2:45, 3:30, 6:00, 8:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) Fri and Sat 9:45, 10:30, 1:00, 4:15, 5:00, 6:45, 7:30, 10:00, 10:40, 11:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:45-10:30-1:00-4:15-5:00-6:45-7:30-10:00-10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place

800-315-4000

24 Patriot Place, Foxboro

THE AMAZING SPIDER-MAN 2 (PG-13) 12:20, 3:35, 6:45, 9:50. PRESENTED IN SONY 4K DIGITAL

BLENDED (PG-13) 12:25, 3:15, 6:15, 9:10. Lux Level; Fri and Sat 12:25-1:25-3:15-4:15-6:15-7:15-9:10-10:00-12:00.; Sun 12:25-1:25-3:15-4:15-6:15-7:15-9:10-10:00.

GODZILLA (PG-13) 1:30, 4:20, 7:10, 10:05. CC/DVS; 1:30-4:20-7:10-10:05. CC/DVS;Lux Level; Fri and Sat 12:30-3:20-6:10-9:05-11:45.; Sun 12:30-3:20-6:10-9:05.

GODZILLA 3D (PG-13) Fri and Sat 11:15, 1:00, 2:00, 3:50, 4:50, 6:40, 7:40, 9:35, 11:00, 12:25. REAL D 3D; 1:00-3:50-6:40-9:35. Lux Level;REAL D 3D; Sun 11:15-1:00-2:00-3:50-4:50-6:40-7:40-9:35. REAL D 3D

MILLION DOLLAR ARM (PG) 12:15, 3:10, 6:25, 9:15

NEIGHBORS (R) 12:10, 2:30, 4:55, 7:45, 10:20. Lux Level; Fri and Sat 12:10-2:30-4:25-4:55-7:05-7:45-9:40-10:20-12:05.; Sun 12:10-2:30-4:25-4:55-7:05-7:45-9:40-10:20.

THE OTHER WOMAN (PG-13) Fri and Sat 1:15, 3:55, 6:50, 9:20, 11:55; Sun 1:15-3:55-6:50-9:20.

RIO 2 (G) 11:45, 2:05

X-MEN: DAYS OF FUTURE PAST (PG-13) 1:35, 4:30, 7:30, 10:25. CC/DVS; Fri and Sat 1:05-4:00-7:00-9:55-11:50.; Sun 1:05-4:00-7:00-9:55.

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) Fri and Sat 12:35, 3:30, 6:30, 9:25, 12:20. REAL D 3D; Sun 12:35-3:30-6:30-9:25. REAL D 3D

amc ENTERTAINMENT

Loews Methuen 20

888-AMC-4FUN

Rte. 213 between I-93 & I-495

THE AMAZING SPIDER-MAN 2 IN 3D (PG-13) 3:00, 9:45. CC-Closed Captions;RealD 3D

THE AMAZING SPIDER-MAN 2 (PG-13) 11:45, 6:20. CC-Closed Captions;Digital Presentation

BLENDED (PG-13) 12:20, 3:15, 6:15, 9:00, 11:00. CC-Closed Captions;Digital Presentation; Fri 10:45-1:45-4:40-7:45. DVS-Descriptive Video Service;Digital Presentation; Sat and Sun 10:45-1:45-4:45-7:45. Digital Presentation

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:10, 2:35. CC-Closed Captions;Digital Presentation

CHEF (R) 10:50, 1:40, 4:25, 7:25, 10:15.C INDEPENDENT;Digital Presentation

DIVERGENT (PG-13) 11:05, 2:25. CC-Closed Captions;Digital Presentation

GODZILLA (PG-13) 12:25, 3:25, 6:30, 9:25. CC-Closed Captions;Digital Presentation

GODZILLA 3D (PG-13) 11:15, 1:00, 2:05, 4:00, 5:15, 7:00, 8:10, 10:00, 11:00. CC-Closed Captions;RealD 3D

GODZILLA: AN IMAX 3D EXPERIENCE (PG-13) Fri 10:45, 1:35, 4:30, 7:30, 10:35. IMAX;RealD 3D; Sat and Sun 10:30-1:35-4:30-7:30-10:35. IMAX;RealD 3D

HEAVEN IS FOR REAL (PG) Fri 6:40. CC-Closed Captions;Digital Presentation; Sat and Sun 10:25-6:40. CC-Closed Captions;Digital Presentation

KOCHADAIIYAAN (TAMIL) (NR) 11:55, 3:10, 6:25, 9:30, 10:45.C INDEPENDENT;Digital Presentation

MILLION DOLLAR ARM (PG) 10:55, 2:00, 5:10, 8:15. CC-Closed Captions;Digital Presentation

MOMS' NIGHT OUT (PG) 9:10. CC-Closed Captions;Digital Presentation

NEIGHBORS (R) 11:20, 1:55, 4:20, 6:05, 7:05, 8:30, 9:40, 10:55. CC-Closed Captions;Digital Presentation

THE OTHER WOMAN (PG-13) 5:45, 8:20. CC-Closed Captions;Digital Presentation

THE RAILWAY MAN (R) 11:35, 2:20, 5:00, 7:40, 10:20.C INDEPENDENT;Digital Presentation

RIO 2 (G) Fri 10:55, 1:30, 4:05. CC-Closed Captions;Digital Presentation; Sat and Sun 10:45-1:30-4:05. CC-Closed Captions;Digital Presentation

X-MEN: DAYS OF FUTURE PAST (PG-13) 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 12:45-4:10-8:45-10:30. CC-Closed Captions;Digital Presentation; 11:30-2:45-6:05-9:20. Digital Presentation; Sat and Sun 12:45-4:10-10:30. CC-Closed Captions;Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) Fri 1:25, 4:50, 8:00, 11:00. RealD 3D; 11:00-12:10-2:15-3:35-5:30-6:45. CC-Closed Captions;RealD 3D; Sat and Sun 8:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:15-1:25-4:50-8:00-11:00. RealD 3D

SOMERVILLE THEATRE

Somerville Theatre

617-625-5700

55 Davis Square

CHEF (R) Fri 4:45, 7:20, 9:55; Sat and Sun 2:00-4:45-7:20-9:55.

FADING GIGOLO (R) Fri 5:30, 7:45, 9:45; Sat and Sun 1:30-3:30-5:30-7:45-9:45.

GODZILLA (PG-13) Fri 7:30; Sat and Sun 1:30-7:30.

GODZILLA 3D (PG-13) 4:30, 10:10

THE GRAND BUDAPEST HOTEL (R) Fri 5:00, 7:40, 10:00; Sat and Sun 2:15-5:00-7:40-10:00.

NEIGHBORS (R) Fri 5:45, 8:00, 10:10; Sat and Sun 2:45-5:45-8:00-10:10.

CAPITOL THEATRE

Capitol Theatre

781-648-4340

204 Massachusetts Avenue

THE AMAZING SPIDER-MAN 2 (PG-13) Fri 3:30, 7:00, 10:00; Sat and Sun 12:30-3:30-7:00-10:00.

BLENDED (PG-13) Fri 2:30, 5:00, 7:30, 10:00; Sat and Sun 12:00-2:30-5:00-7:30-10:00.

MILLION DOLLAR ARM (PG) Fri 4:20, 7:20, 10:00; Sat and Sun 1:30-4:20-7:20-10:00.

THE RAILWAY MAN (R) Fri 4:40, 7:10, 9:40; Sat and Sun 2:10-4:40-7:10-9:40.

X-MEN: DAYS OF FUTURE PAST (PG-13) Fri 7:10; Sat and Sun 1:20-7:10.

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 4:15, 9:55

SHOWCASE

Showcase Cinema de Lux Revere

800-315-4000

565 Squire Road

THE AMAZING SPIDER-MAN 2 (PG-13) 11:50, 3:00, 3:30, 6:20, 6:50, 9:30, 10:00. PRESENTED IN SONY 4K DIGITAL

BLENDED (PG-13) Fri and Sat 12:45. DIRECTOR'S HALL; 11:20-2:05-4:55-7:45-10:35.; 1:35-4:25-7:15-10:05. DIRECTOR'S HALL;Reserved Seating

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 6:45

CHEF (R) 10:55, 1:55, 4:45, 7:25, 10:20

GODZILLA (PG-13) 1:20, 4:10, 7:05, 9:55. DIRECTOR'S HALL;Reserved Seating; 12:50-2:20-3:40-5:10-6:35-8:05-9:25-11:10-12:15.

GODZILLA 3D (PG-13) 11:00, 12:20, 1:50, 3:10, 4:40, 6:05, 7:35, 8:55, 10:25, 11:45. REAL D 3D

HEAVEN IS FOR REAL (PG) 11:10

LEGENDS OF OZ: DOROTHY'S RETURN (PG) 11:05, 1:15

MILLION DOLLAR ARM (PG) 1:25, 4:30, 7:20, 10:30

NEIGHBORS (R) 12:35, 3:25, 6:25, 9:05, 11:30. DIRECTOR'S HALL;Reserved Seating; 1:05-3:55-6:55-9:35-12:00. CC/DVS

THE OTHER WOMAN (PG-13) 1:10, 4:20, 7:00, 9:40, 12:10

THE QUIET ONES (PG-13) 9:50, 12:25

RIO 2 (G) 10:50, 1:45, 4:15

X-MEN: DAYS OF FUTURE PAST (PG-13) Fri 10:45, 12:00, 1:00, 2:00, 3:05, 4:05, 5:05, 6:10, 7:10, 8:10, 9:15, 10:05, 11:15, 12:20; Sat and Sun 10:45-12:00-1:00-2:00-3:05-4:05-5:05-6:10-7:10-8:10-9:15-10:15-11:15-12:20.

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) Fri 12:30, 3:35, 6:40, 9:35. Reserved Seating;XPLUS - DOLBY ATMOS - REAL D 3D; Sat 1:30-4:35-7:40-10:45. REAL D 3D; Sat 12:40-3:40-6:40-9:35. Reserved Seating;XPLUS - DOLBY ATMOS - REAL D 3D; Sun 12:30-3:35-6:40-9:45. Reserved Seating;XPLUS - DOLBY ATMOS - REAL D 3D

LANDMARK EMBASSY CINEMA

781-736-7852

16 Pine St., Waltham; No Texting Allowed

THE AMAZING SPIDER-MAN 2 (PG-13) Fri 3:30, 6:30, 9:30; Sat and Sun 11:00-3:30-6:30-9:30.

BLENDED (PG-13) Fri 1:40, 4:20, 7:10, 9:55; Sat and Sun 11:00-1:40-4:20-7:10-9:55.

GODZILLA (PG-13) 4:10, 9:50

GODZILLA 3D (PG-13) 1:10, 7:05

THE GRAND BUDAPEST HOTEL (R) Fri 1:20, 3:50, 7:15, 9:35; Sat and Sun 11:05-1:20-3:50-7:15-9:35.

PALO ALTO (R) Fri 1:30, 4:30, 7:20, 9:40; Sat and Sun 11:05-1:30-4:30-7:20-9:40.

X-MEN: DAYS OF FUTURE PAST (PG-13) 1:00, 7:00

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 4:00, 9:45

Brattle Theatre

617-876-6837

40 Brattle Street

CHAPLIN AT KEYSTONE (NR) Fri 5:00, 8:30; Sat 2:30-7:00.

CHAPLIN AT MUTUAL: PART 1 (NR) Sat 12:00, 4:30, 9:00

THE CIRCUS (1928) (G) Sun 1:30, 5:15, 9:00

CITY LIGHTS (1931) (NR) Sun 3:15, 7:00

THE KID (NR) Fri 7:00

Apple Cinemas Cambridge

617-229-6555

168 Alewife Brook Parkway

THE AMAZING SPIDER-MAN 2 (PG-13) 12:40, 3:50, 7:00, 10:05. Digital Presentation

BLENDED (PG-13) 11:50, 2:25, 5:00, 7:35, 10:10. Digital Presentation

CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 11:35, 7:05, 10:00. Digital Presentation; Sat and Sun 7:05-10:00. Digital Presentation

GODZILLA (PG-13) 11:30, 2:15, 5:00, 7:45, 9:25, 10:25. Digital Presentation

GODZILLA 3D (PG-13) 1:00, 3:45, 6:45. Digital Presentation

MANAM (NR) Fri 3:30, 6:45, 10:00. Digital Presentation; Sat and Sun 12:15-3:30-6:45-10:00. Digital Presentation

MILLION DOLLAR ARM (PG) 11:30, 2:10, 4:50, 7:30, 10:10. Digital Presentation

NEIGHBORS (R) 12:10, 2:30, 4:50, 7:10, 9:30. Digital Presentation

RIO 2 (G) 11:35, 2:30, 4:50. Digital Presentation

X-MEN: DAYS OF FUTURE PAST (PG-13) 11:30, 1:50, 4:40, 7:30, 9:15, 10:20. Digital Presentation

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 12:15, 3:10, 6:15. Digital Presentation

Lexington Venue

781-861-6161

1794 Massachusetts Avenue

BELLE (PG) Fri 4:00, 6:45, 9:00; Sat 1:45-4:00-6:45-9:00.; Sun 1:45-4:00-6:45.

FADING GIGOLO (R) Fri 4:30, 7:00, 9:00; Sat 2:00-4:30-7:00-9:00.; Sun 2:00-4:30-7:00.

SHOWCASE

Showcase Cinema de Lux Randolph

800-315-4000

73 Mazzeo Drive

THE AMAZING SPIDER-MAN 2 (PG-13) Fri and Sat 11:25, 2:55, 6:20, 9:25, 12:20. PRESENTED IN SONY 4K DIGITAL; Sun 11:25-2:55-6:20-9:25. PRESENTED IN SONY 4K DIGITAL

BLENDED (PG-13) Fri and Sat 12:00, 12:45, 3:05, 3:35, 6:05, 6:35, 9:05, 9:45, 11:55, 12:20; 12:00-3:05-6:05-9:05. Lux Level; Sun 12:00-12:45-3:05-3:35-6:05-6:35-9:05-9:45.

CHEF (R) Fri and Sat 11:10, 1:55, 4:35, 7:25, 10:05, 12:40; Sun 11:10-1:55-4:35-7:25-10:05.

GODZILLA (PG-13) Fri and Sat 12:10, 1:10, 1:40, 3:15, 4:15, 4:45, 6:10, 7:10, 7:40, 9:00, 10:05, 11:45, 12:40; 1:10-4:15-7:10-10:05. Lux Level; Sun 12:10-1:10-1:40-3:15-4:15-4:45-6:10-7:10-7:40-9:00-10:05.

GODZILLA 3D (PG-13) Fri and Sat 11:15, 2:10, 5:15, 8:10, 11:05. REAL D 3D; Sun 11:15-2:10-5:15-8:10. REAL D 3D

GODZILLA: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 12:40, 3:45, 6:40, 9:35, 12:15. 3D IMAX;Reserved Seating; Sun 12:40-3:45-6:40-9:35. 3D IMAX;Reserved Seating

LEGENDS OF OZ: DOROTHY'S RETURN (PG) 12:20, 2:30

MILLION DOLLAR ARM (PG) Fri and Sat 12:50, 3:55, 6:50, 9:40, 12:30; Sun 12:50-3:55-6:50-9:40.

NEIGHBORS (R) Fri and Sat 11:20, 1:50, 4:25, 4:55, 7:00, 7:30, 9:30, 10:00, 11:50, 12:25; Sun 11:20-1:50-4:25-4:55-7:00-7:30-9:30-10:00.

THE OTHER WOMAN (PG-13) 11:05, 10:25

X-MEN: DAYS OF FUTURE PAST (PG-13) Fri and Sat 1:35, 4:40, 7:50, 11:00. CC/DVS; 12:35-3:40-6:45-9:50.; Sun 1:35-4:40-7:50. CC/DVS

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) Fri and Sat 12:05, 1:05, 3:10, 4:10, 6:15, 7:15, 9:20, 10:20, 12:15. REAL D 3D; Sun 12:05-1:05-3:10-4:10-6:15-7:15-9:20-10:20. REAL D 3D

SHOWCASE

Showcase Cinemas Woburn

800-315-4000

25 Middlesex Canal Parkway

THE AMAZING SPIDER-MAN 2 (PG-13) Fri 10:25, 1:30, 4:35, 7:40. NEW LUXURY RECLINING SEATS;Reserved Seating; Sat and Sun 10:25-1:30-4:35-7:40-10:55. NEW LUXURY RECLINING SEATS;Reserved Seating

BLENDED (PG-13) 11:20, 2:05, 4:55, 7:15, 10:00, 12:45. NEW LUXURY RECLINING SEATS;Reserved Seating

GODZILLA (PG-13) 1:05, 4:00, 6:55, 9:55, 12:40. NEW LUXURY RECLINING SEATS;Reserved Seating; 10:50-1:35-4:30-7:25-10:25. NEW LUXURY RECLINING SEATS - CC/DVS;Reserved Seating

GODZILLA 3D (PG-13) 12:35, 3:30, 6:25, 9:25, 12:10. NEW LUXURY RECLINING SEATS - REAL D 3D;Reserved Seating

MILLION DOLLAR ARM (PG) Fri 10:15, 1:00, 3:50, 6:45, 12:35. NEW LUXURY RECLINING SEATS;Reserved Seating; Sat and Sun 10:15-1:00-3:50-6:45-9:40-12:35. NEW LUXURY RECLINING SEATS;Reserved Seating

NEIGHBORS (R) 11:50, 2:15, 4:45, 7:45, 10:10, 12:35. NEW LUXURY RECLINING SEATS;Reserved Seating

RIO 2 (G) 10:40. NEW LUXURY RECLINING SEATS;Reserved Seating

X-MEN: DAYS OF FUTURE PAST (PG-13) 12:50, 3:55, 7:00, 10:05. NEW LUXURY RECLINING SEATS;Reserved Seating; 10:20-1:20-4:25-7:30-10:35. CC/DVS;Reserved Seating

X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) Fri and Sat 12:20, 3:25, 6:30, 9:35, 12:30. NEW LUXURY RECLINING SEATS - REAL D 3D;Reserved Seating; Sun 12:20-3:25-6:30-9:35. NEW LUXURY RECLINING SEATS - REAL D 3D;Reserved Seating

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Edward Sharpe and the Magnetic Zeros play right before Jack Johnson on Friday at Boston Calling. Backup singer Christopher "Crash" Richard, third from left, says there's a good chance of an onstage duet. / LAURE VINCENT BOULEAU

Home is wherever they're with you

Magnetic personality. Boston Calling has a lot of Zeros on the lineup, and this is a good thing.

Edward Sharpe and the Magnetic Zeros have enough of a following that the word "cult" sometimes comes up when discussing the band. Is it the hippie attire that the members and fans favor? Is it that there are enough members to build a sustainable community?

Christopher "Crash" Richard, who is a backing vocalist for the band, says he almost wishes the band were a cult.

"There are a lot of religions where they pass around the collection basket and you're supposed to give 10 percent of your weekly income," he says. "And it's tax-free, so if anybody wants to give ..."

He laughs before giving the matter a little more consideration.

"We play music, and that's what's important to us. The following is just one of those great rewards for our commitment and passion for what we do," he says.

The band will likely reap those rewards this weekend as they play Boston Calling. When we speak to Crash, he's about 40 miles outside of Boston, visiting the parents of his girlfriend. He says there's not much to do in Kingston, Massachusetts, but that's the way he likes it, especially a day before going back into the thick of it with a festival gig. The Magnetic Zeros have played their share of fests, with their breakthrough hit, "Home" gaining much momentum from the festival circuit in 2009. Crash says a good festival is all about attention to details.

"If all of the little things were taken care of, then you know it's going to be a good time," he says.

PAT HEALY
@metrousmusic
pat.healy@metro.us

If you go

Boston Calling

Featuring Jack Johnson, Edward Sharpe and the Magnetic Zeros, Death Cab for Cutie, The Decemberists, Modest Mouse, Brand New and more; Friday through Sunday
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When an 'Idol' meets his idols

North Carolina's Caleb Johnson (the one in the center who ISN'T wearing makeup) was crowned the winner of Fox's "American Idol" on Wednesday night at the Nokia Theatre L.A. So who is the larger gentleman in Paul Stanley makeup? That's Johnson's brother Houston, a huge Kiss fan, obvs. Caleb Johnson defeated Michigan's Jena Irene, whose powerhouse voice shone through in her duet with Paramore on "Ain't It Fun." Other artists who performed in the finale alongside "Idol" finalists included John Legend, Jennifer Nettles, Demi Lovato, Jason Mraz and more. Unfortunately, no other sibling of a contestant dressed as any of those artists.

THE WORD

Christina Paciolla takes on the world of gossip.

CHRISTINA PACIOLLA
@cpaciolla
christina.paciolla@metro.us

Quoted

"The strangest thing about watching a show that is loosely based on my life is probably seeing moments of my life that were sometimes very strange and in some cases kind of traumatic, played for laughs. Yet I am so grateful that that silver lining is possible."

Piper Kerman, author of "Orange Is the New Black: My Year in a Women's Prison," asked during Internet Week New York about what it's like to watch Netflix's "Orange is the New Black." Blipp this to watch our exclusive video.

Kerman

Miley tells JLaw to 'get it together'

Jennifer Lawrence recently stopped by "Late Night with Seth Meyers" to promote her new film, "X-Men: Days of Future Past" and in typical fashion, told Meyers and the audience an embarrassing story.

In the past, Lawrence said, she hadn't gone to any awards show after-parties, but this year she brought her best friend to the Oscars and the duo partied down. JLaw partied so hard that she threw up all over the front porch at Madonna's "big fancy party" post-Oscars.

"I was in such bad condition," the 23-year-old Oscar-winning actress said, "and I look behind me while I'm puking and Miley Cyrus is there like, 'Get it together.'"

When Miley Cyrus (she of tongue-wagging, weed-cake-eating fame) looks at you like that, that's when you know you really haven't got it together!

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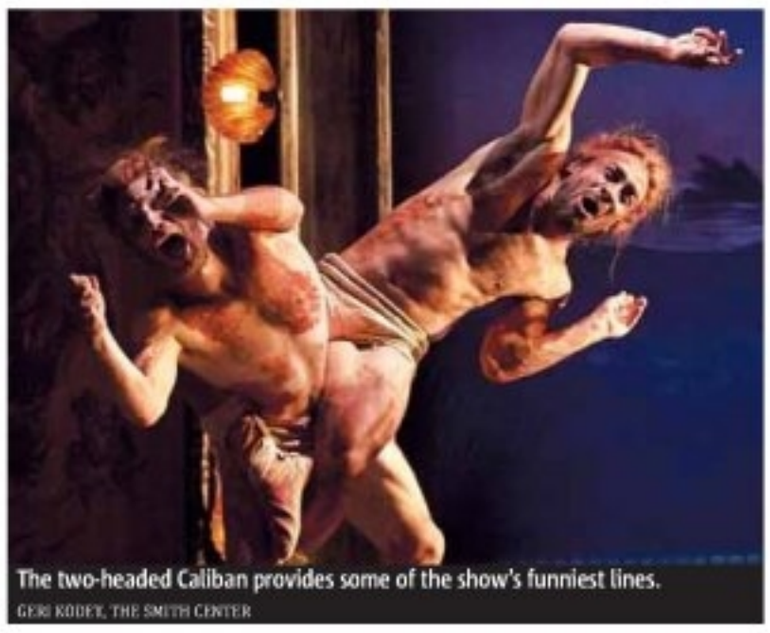
City of Boston
Mayor Martin J. Walsh
Department of Neighborhood Development
The Boston Home Center

Worth weathering this 'Tempest'

See more at www.metro.us

Review. ART's latest production showcases some Teller-directed magic in Shakespeare's "The Tempest."



The two-headed Caliban provides some of the show's funniest lines.
GERI KODEY, THE SMITH CENTER

You don't even have to like Shakespeare to love the American Repertory Theater's production of "The Tempest." The co-creation of director Aaron Posner and Teller (the silent partner of Penn & Teller) has enough hocus-pocus to keep even the Bard's biggest detractors engrossed.

If you do like Shakespeare, expect to be swept away by the magic of this production. The drowning of Ferdinand (an incredible feat by Joby Earle) may just take your own breath away. This slimmed-down "Tempest" boasts extraordinary athleticism, great storytelling and an impressive band, Rough Magic, playing music by Tom Waits and Kathleen Brennan.

Though Prospero (Tom Nelis) conjures up the shipwreck of his enemies, the real magic is performed by his spirit friend Ariel (Nate Dendy). With flawless execution and an ethereal essence that balances Nelis' stiff Prospero, Dendy makes the show seem almost dreamlike. Several audience members at this performance wondered if this was in fact attributable to Teller — quite a compliment.

In another twist, Caliban is actually played by two men (Zachary Eisenstat and Manelich Minniefee) working in tandem, performing gymnastic feats and dance moves while delivering the show's funniest banter.

Equally amusing are butler Stephano (Eric Hissom) and his sidekick Trinculo (Jonathan M. Kim), who stagger on- and offstage thanks to a cask of wine salvaged from the shipwreck. Their lowbrow buffoonery is a fun contrast to the production's more sophisticated elements.

Despite appearances to the contrary, this "Tempest" is at its core a wonderfully told tale of the power of forgiveness.

If you go

'The Tempest'

Through June 15
American Repertory Theater, 64 Brattle St., Cambridge
$25-$75
617-547-8300
www.AmericanRepertoryTheater.org

NICK DUSSAULT
@MetroBOS
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MUSIC

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Friday and Saturday
Symphony Hall
301 Mass. Ave.
$24-$94, 888-266-1200
www.bso.org
Minnesota Orchestra conductor Sarah Nicks leads the Boston Pops through a program of space-themed music, including Holst's perennial favorite "The Planets" and music featured in "Star Trek," "2001: A Space Odyssey," "E.T." and "Close Encounters of the Third Kind". Bonus: Your host in this journey to the edges of the Universe is none other than Leonard "Mr. Spock" Nimoy.

THEATER

'Smart People'

Friday through June 21
Calderwood Pavilion
527 Tremont St.
$15-$60, 617-266-0800
www.huntingtontheatre.org
This play by Lydia R. Diamond follows the lives of four people at Harvard as they wrestle with the big problems of life — love, success, self-actualization. How much does being a "smart person" really matter? Diamond toys with the idea that all the supposedly self-determining choices we appear to make might already be hard-wired in us, already beyond our control.

MOVIES

The Little Tramp at 100

Friday through Tuesday
Brattle Theater
40 Brattle St., Cambridge
$8-$12, 617-876-6837
www.brattlefilm.org
This Charlie Chaplin retrospective covers many of the film pioneer's greatest works, including "The Kid" and "City Lights," plus new restorations of shorts collections.

Catch up on your Charlie Chaplin knowledge. / PROVIDED

MOVIES

New England Animation Film Festival

Sunday and Monday
Institute of Contemporary Art
100 Northern Ave.
$5-$10, 617-478-3100
www.icaboston.org
This annual compilation of the best in locally produced animation is now in its 15th year. The lineup for 2014 has 19 different animators presenting different visions of the possibilities in the form, from old-school cell animation to stop-motion and the innumerable digital possibilities, all exploring every corner of life. Among the highlights? Daniel Sousa's Oscar-nominated short "Feral." **MATTHEW DINARO**

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Cesar Paternosto, *Stasnah* (detail), 1965. Oil on canvas. Leigh and Stephen Drasute Fund for Latin American Art. © CP.

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Horoscope

♊ Gemini | May 22-June 20. Not everyone will share your goals. Avoid a power struggle with someone in a group or organization. Before you act, decide what is acceptable and appropriate to your cause.

♋ Cancer | June 21-July 22. Rein in your tendency to be argumentative today. Don't alienate your friends with aggression and unrealistic demands. Keep your distance until you cool down. Patience will be required.

♌ Leo | July 23-Aug. 22. By traveling outside your usual area, you will meet individuals interested in hearing what you have to offer. Increase your visibility, and you will find new ways to prosper.

♍ Virgo | Aug. 23-Sept. 22. Now is not a good time to get involved in financial partnerships. Keep a close watch on your cash and say no to any smooth-talking salesmen.

♎ Libra | Sept. 23-Oct. 22. Things may be less than harmonious on the home front. Don't compound the problem by dredging up past differences. You can rectify the situation if you deal with current issues.

♏ Scorpio | Oct. 23-Nov. 21. Someone close to you will be resentful of the time you devote to work. Do your best to counter problems with a plan that will reverse the situation.

♐ Sagittarius | Nov. 22-Dec. 21. A romantic relationship will be triggered by an event. Participate in as many activities as you can, so that you can widen your circle of friends.

♑ Capricorn | Dec. 22-Jan. 20. You have to think of others in order to avoid criticism. Devote more time to people who count on you before you cause a permanent rift. Put family first.

♒ Aquarius | Jan. 21-Feb. 18. You could burn out if you don't slow down. Detach yourself from the rat race and relax. Organize and plan your day strategically so that you're not constantly playing catch-up.

♓ Pisces | Feb. 19-March 20. Show your employer how versatile you are. By agreeing to take on extra tasks, you will boost his or her opinion of you and bring about a financial reward.

♈ Aries | March 21-April 20. Think before you speak. Avoid anyone who is aggressive about his or her beliefs. Tact and diplomacy will be required for group endeavors.

♉ Taurus | April 21-May 21. You need peace and quiet today. Refuse to let friends or relatives meddle in your affairs. You can ease tension by planning some alone time to do something that makes you feel good. BERNICE BEDE OSOL

Letters

Cyclists are just the worst

OK. It has been a week now and all of these people are still harping on these bicycle riders and which way they should be riding down the road. The fact of that matter is, they shouldn't be allowed to ride on the road, period. I understand sharing the road is law (what a stupid idea), and that is why we do it, but that doesn't mean we like it. I have never in my life seen a bike rider go 35 or more miles an hour. So why should main roads that do not have little side bike lanes allow people who can't even go 20 mph to "drive" on a road with cars speeding along anywhere between 30 and 70 mph? Do you really think that after I have worked my ass off for 9+ hours a day that I want to be stuck behind some obese moron biking 10 mph in the middle of the fast lane, waiting for him or her to struggle up the hill, while the goddamn speed limit is at the very least 35 mph? Bikers have gotten greedy. It's all about, "oh, the cars, they aren't paying attention to me." Instead, how about, "thank you, cars, for allowing my slow, stupid ass to hold up law-abiding traffic while I take three hours to bike my spandex-engulfed body up the middle of a four-lane highway."
JENN MATRONE, VIA EMAIL

Blame Bush

Re: 'IRS said it was wrong' (Metro, May 21) The IRS was doing its job in scrutinizing these nonprofits, especially ones claiming a 501(c)(4) exemption. Such groups are specifically forbidden from electioneering, and let's face it, conservatives these days do little else. The fact that it caused enough squealing to prompt an unnecessary apology is truly unfortunate. As for the original question: If we're comfortable with a hyper-politicized government, we can thank the eight god-awful years of the Bush Administration and its incompetent partisanship for that.
JOSEPH CONNELL, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

3						2	8	4
					6	3		5
9	5		4	8				
			3				4	7
	1						2	
5	3				1			
				5	8		1	6
8		9	1					
1	4	5						8

				9	2	5		
		5	4	3		7		9
			5				4	
1		9						
	4	8	9	7	5	1	2	
						8		4
	8				3			
6		3		8	7	4		
		1	6	5				

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

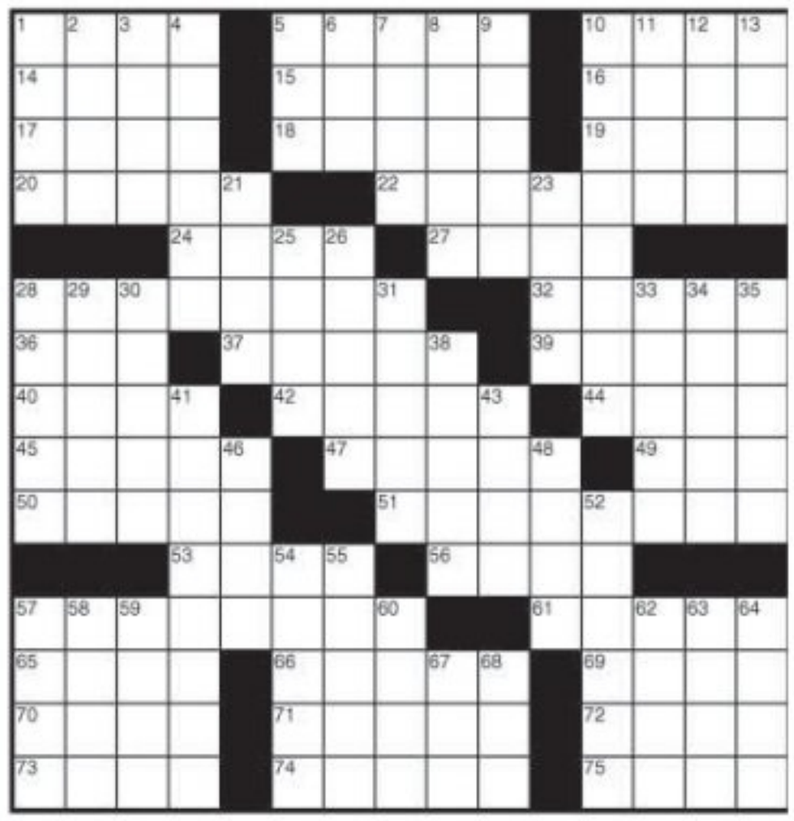
Across
1 1 Starting gate
5 — Rica
10 Exclude
14 Online auction
15 Generous one
16 Barn topper
17 Jungle warning
18 Be merciful
19 Poached edibles
20 Shish —
22 Cooks, as hash browns
24 Nearby
27 Herr's abode
28 Where things get checked
32 Bought and sold
36 "Iron Horse" Gehrig
37 Machine part
39 Impede
40 911 staffers
42 Throws a party for
44 Lay at anchor
45 Carpenter's garb
47 Soft purple
49 Size above med.
50 Ditty
51 Got through guile
53 Limerick locale
56 Prefix for "trillion"
57 In rotation
61 Fix up
65 Ill-mannered ones
66 "Lorna —"
69 Doozy
70 Besides
71 Hormone producer
72 Horror-film servant
73 Carbon deposit
74 — Park, Colorado
75 Puff along

Down
1 Workplace extra
2 Bassoon cousin
3 Import car
4 Ruthless ruler
5 S&L offerings
6 Oola's guy
7 Crackle
8 Rabbi's reading
9 Hippodrome
10 Foreman
11 Astrologers of yore
12 "Picnic" writer
13 Actress — Harper
21 Spinning sound
23 Elmer of cartoons
25 Blow it
26 Monopoly buy
28 Earn after taxes
29 Pep
30 Singing cowboy
31 Theme
33 Coral formation
34 Narrow shelf
35 At bay
38 Turned back on
41 Maugham's middle name
43 Levelheaded
46 Diamond or Simon
48 John Dickson —
52 Highland tongue
54 Hogback
55 Organic compounds
57 Misfortunes
58 Lunar phenomenon
59 In that case (2 wds.)
60 Fall guy
62 Publisher — Hefner
63 Baseball family name
64 One-horse town
67 Compass pt.
68 Magazine execs

Thursday's answer

Interactive Crossword

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



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INCUMBENT PLAYERS WHO LOST ON DRAFT DAY

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

Fantasy football isn't quite a zero-sum game. For every yard gained by a rookie, there isn't a full yard lost by a veteran.

But anytime we add talent to an equation, there are going to be changes in the bottom line. Perhaps more importantly, the draft allows us to evaluate how coaches really feel about their players instead of reading between the coachspeak lines.

These are the players who lost the most fantasy value as a result of what their team did in the draft.

Doug E. Fresh

On the clock at No. 69 overall, the Bucs had severe needs along both the defensive and offensive lines. They surprised everyone, going with a running back in West Virginia's Charles Sims. Perhaps it's a sign that the new Lovie Smith regime isn't completely sold on the feature back they inherited — Doug Martin. At the very least, Sims will step right in as the passing back, leaving Martin as a two-down hammer and severely capping his reception total.

Randle gets handled

Rueben Randle is an explosive playmaker, one who projects to make you say "wow" at least once a game. He's also proven to be unreliable, getting targeted on a team-high eight of Eli Manning's 27 interceptions last season. The Giants clearly weren't comfortable with Randle as the only option next to Victor Cruz, deciding to use the No. 12 overall pick on precision route-runner Odell Beckham Jr. They'll both play plenty of snaps as new offensive coordinator Ben McAdoo installs his three-wide base, but Randle's ceiling is capped now.

BenJarvus Green-Ellis' days as a viable fantasy option at running back are likely over. / GETTY IMAGES

Fire sale at the firm

BenJarvus Green-Ellis has scored 37 rushing touchdowns over the last four years, making him a viable fantasy player despite replacement-level talent. The Bengals put an end to that, selecting a massive "big back" upgrade in Jeremy Hill. The LSU product will quickly move ahead of BJGE at camp, settling in to the goal-line role as a change-of-pace complement to speedy Giovani Bernard.

Metro does not endorse the opinions of the author.

MLB pickups

Scoop these guys off the waiver wire quickly:

- **Tyler Colvin, OF, Giants** — He's taking advantage with Brandon Belt sidelined.
- **Gregory Polanco, OF, Pirates** — A mega-prospect who's a near lock to be called up in roughly three weeks.

Slumping Sox

Red Sox looking to break out of funk against Rays

The Red Sox and Rays are catching each other at the right time this weekend if you are to believe that misery loves company.

As of Thursday afternoon, Boston and Tampa Bay owned the two longest losing streaks in the majors as the Sox had dropped their previous six and the Rays had dropped their previous four. Both teams are in the basement of the AL East, looking up at the Yankees, Blue Jays and Orioles, who are all currently over .500.

The Rays have had legitimate injury excuses for their early 2014 failures, as second baseman Ben Zobrist, pitcher Alex Cobb and pitcher Jeremy Hellickson have all spent time on the disabled list. In addition, Rays lefty Matt Moore will miss the entire 2014 season after undergoing Tommy John surgery in April.

For the Red Sox, their issues of late have been twofold. They scored three total runs in three games while being swept by the Tigers last weekend. In Tuesday and Wednesday's losses to the Blue Jays their bats were fine, scoring four runs in each game, but their pitching failed them. On Tuesday, Felix Doubront was tagged for five earned runs in four innings and Clay Buchholz was clipped for four earned runs in 4 2/3 innings on Wednesday. The bullpen did not fare much better as it allowed three runs combined in the two losses.

Jonny Gomes reacts after striking out this past week against Toronto. GETTY IMAGES

Despite the mounting losses, Red Sox catcher A.J. Pierzynski was optimistic when discussing Boston's potential to rebound, particularly at the plate.

"Everyone is working their tails off," Pierzynski told WEEI.com. "It'll turn, and when it does, someone's going to pay."

The Sox will play three consecutive day games over the long weekend as after Saturday (4 p.m., NESN) and Sunday's (1:30 p.m., NESN) tilts in St. Petersburg they will take on the Braves in Atlanta on Memorial Day (1 p.m., NESN). **MATT BURKE**

3 SPORTS

Presidential snub

Browner makes bold statement

New Patriots cornerback Brandon Browner vowed on Twitter that he would see President Barack Obama again, in reference to the Pats potentially winning the Super Bowl, after he was snubbed by the president during the Seattle Seahawks' White House visit this past week. Obama mentioned Seattle's "Legion of Boom" secondary, praising most every member of the 2013 Seattle secondary, except for Browner. The snub may have been made because Browner played in only eight Seattle games in 2013 after being suspended for violating the NFL's substance abuse policy.

Watch online

Find video and recap of Thursday's Red Sox-Blue Jays game at: **Metro.us/sports.**

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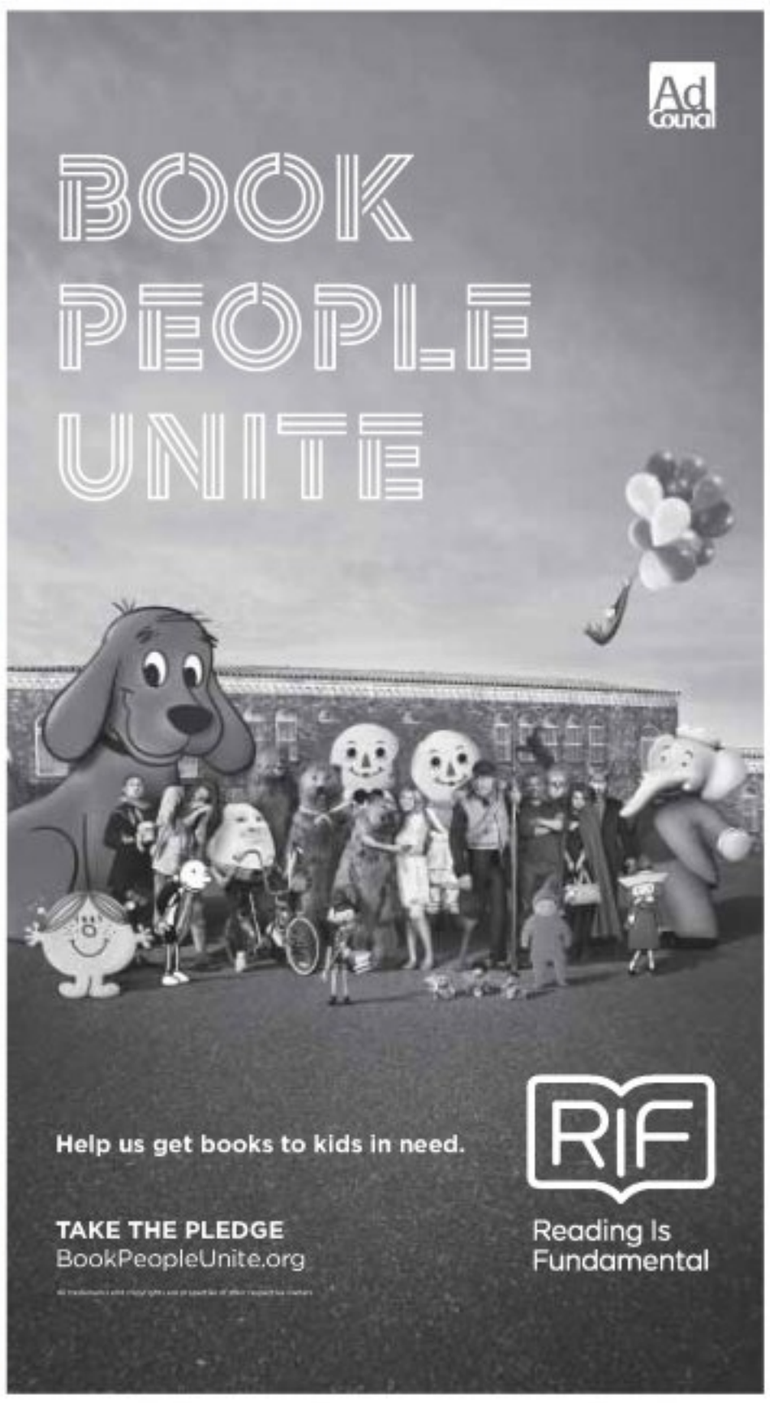

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